

# 600 HEAR CONCERT GIVEN BY C. Y. P. U.

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Although Lacking Time to Make  
Count, Committee Believes Pro-  
ceeds Exceed \$100 Donation.

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Highest expectations of those who arranged the concert under the auspices of the Christian Young People's union in Hammond Avenue Presbyterian church last night were exceeded when it was estimated that more than 600 persons comprised the audience.

The object of the concert was to raise \$100 which the organization pledged to the Y. M. C. A. building fund. The final count could not be made last night but Miss Helen Hill, chairman of the arrangements committee, said she was convinced the proceeds would be considerably more than the sum needed.

It was a rare treat for music lovers. There was instrumental music on the pipe organ and violin and vocal music by soprano and barytone soloists and a male chorus. One of the features of the concert was a reading of "Laddie," a bit of Scotch literature, written by Evelyn Whitaker and read by Miss Mary Shesgreen of Duluth.

The pipe organ selections by Mrs. W. S. Wingate were delightful. She played the "Grand March" from "Aida" (Verdi-Shelley), and "Andantino in D Flat."

Miss Mattie Potter sang "A Song of Thanksgiving," with accompaniment by Mrs. Wingate at the pipe organ and Miss Pearl Potter at the piano.

Miss Haronimus, with accompaniment by Miss Marian Smith, played the "Prize Song" from "Der Meistersinger," on the violin.

There was a vocal duet, entitled, "A Musical Dialogue," by Miss Esther Lindegren and F. G. Pettis.

C. O. Applehagen of Duluth delighted with a selected vocal solo, as did Miss Haronimus when she played "Souvenir" on the violin.

The concert closed with pipe organ selections by Mrs. Wingate, "Serenade," by Gounod; "Caprice in B Flat," by Guilman; "Fantasia" (Old Kentucky Home), by Lord.